


Adagio



**mp** *p molto espress. e dolce*  
*col Red.*

The piano introduction consists of five measures. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The tempo is marked Adagio.

Wie bist du, mei - ne Kö - ni - gin, durch sanf - te Gü - te wonne - voll!



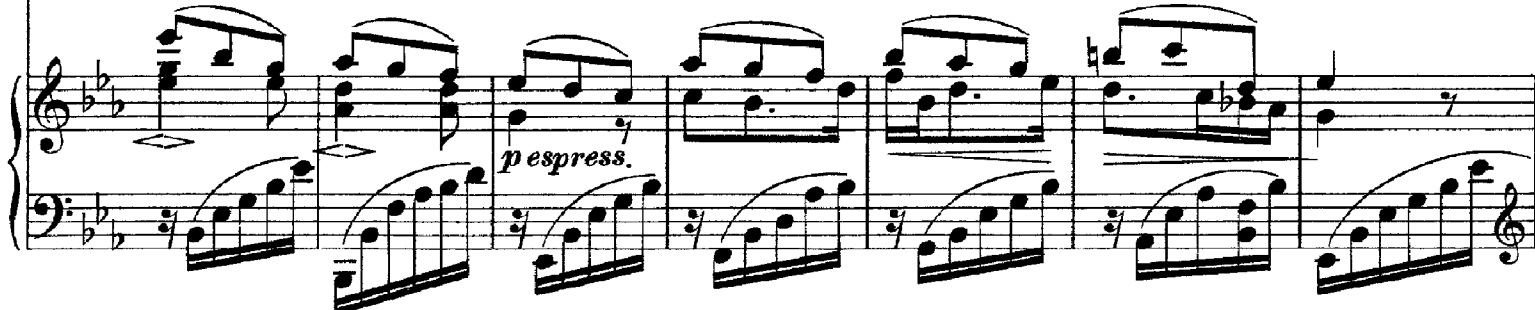
The piano accompaniment for the first vocal line consists of five measures. It features a consistent eighth-note accompaniment in the left hand and chordal accompaniment in the right hand.

Du läch - le nur Lenzdüf - te wehn durch mein Ge - mü - te won - ne -



The piano accompaniment for the second vocal line consists of five measures. It continues the eighth-note accompaniment in the left hand and chordal accompaniment in the right hand.

voll, won - ne - voll!



*p espress.*

The piano accompaniment for the final vocal line consists of five measures. The left hand continues with the eighth-note accompaniment, while the right hand features more active chordal accompaniment. The tempo remains Adagio.

Frisch auf - ge - blüh - ter Ro - sen Glanz,      ver - gleich ich ihn dem dei -

*espress.*

The first system of the musical score features a vocal line in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "Frisch auf - ge - blüh - ter Ro - sen Glanz,      ver - gleich ich ihn dem dei -". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part includes the instruction "espress." in the first measure. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

- ni - gen?      Ach, ü - ber al - les was da blüht, ist dei - ne Blü - te,

The second system continues the vocal line with the lyrics "- ni - gen?      Ach, ü - ber al - les was da blüht, ist dei - ne Blü - te,". The piano accompaniment continues with similar rhythmic patterns, maintaining the eighth-note bass line in the left hand and a melodic line in the right hand.

won - ne - voll,      won - ne - voll!

*p espress.*

The third system shows the vocal line with the lyrics "won - ne - voll,      won - ne - voll!". The piano accompaniment continues, with the instruction "p espress." appearing in the right-hand staff of the piano part. The piano part features a consistent eighth-note bass line and a melodic line in the right hand.

The fourth system shows the piano accompaniment for the final part of the page. It consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part continues with the eighth-note bass line and melodic line in the right hand, concluding the piece.

Durch to - te Wü - sten wand.le hin, und grü - ne

Schat - ten brei.ten sich, — ob fürch - ter - li - che Schwü.le

dort ohn — En - de brü - te, won - ne -

voll, won - - ne - won - - ne - voll.

Laß mich ver -

*espress.*

gehn in deinem Arm! Es ist in ihm ja selbst der Tod,

ob auch die herb - ste To - des - qual die Brust durch wü - te, won - ne -

voll, won - ne - won - ne - voll!

Fin.